

## ROUTING AND TRANSMITTAL SLIP

4 MAR 86

TO: (Name, office symbol, room number, building, Agency/Post)		Initials	Date
1. EXO/DDA		EOH	4/March
2. ADDA		Q	5 MAR 1986
3. DDA		Q	5 MAR 1986
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Approval	For Clearance	Per Conversation	
As Requested	For Correction	Prepare Reply	
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## REMARKS

I believe Sam Anderson (our sculptor) has appreciation for these Donovan traits.

DO NOT use this form as a RECORD of approvals, concurrences, disposals, clearances, and similar actions

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8041-102

\* U.S.G.P.O.: 1983-421-529/320

OPTIONAL FORM 41 (Rev. 7-76)  
Prescribed by GSA  
FPMR (41 CFR) 101-11.206

MEMORANDUM FOR: DDA

*If you're looking for suitable inscriptions  
for the new Donovan Statue, HIC recommends some  
edition or variation of this encomium by Cave  
Brown and Garrick Utley.*



*Curator, Historical Intelligence*

Date *4 March 1986*

## RADIO TV REPORTS, INC.

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FOR

PUBLIC AFFAIRS STAFF

*Day/Colby*

PROGRAM The Today Show

STATION WRC-TV  
NBC Network

DATE January 18, 1983 7:00 A.M. CITY Washington, D.C.

SUBJECT The Office of Strategic Services

GARRICK UTLEY: Now here is a who's who which may not seem to make very much sense. David Bruce, the first U.S. Ambassador to China, among other things; CIA Director William Casey; film director John Ford; former CIA Director Allen Dulles; three-time Pulitzer Prize-winner Archibald MacLeish. Now, what do they all have in common? Well, during the Second World War they all served in the Office of Strategic Services, the OSS, a fledgling intelligence agency under the direction of war hero William Donovan, otherwise known as Wild Bill Donovan, as in "Wild Bill Donovan: The Last Hero." That's the title of a new book just out by Anthony Cave Brown. And Mr. Brown is here this morning to talk to us about Bill Donovan, along with William Colby, former Director of the CIA.

You gentlemen know Wild Bill well. Tell me, here is a man who was a very successful lawyer, a prominent socialite, a war hero, held a Congressional Medal of Honor for his services in World War I, the founder of the OSS. In essence, what kind of a figure was this?

ANTHONY CAVE BROWN: It's very difficult to describe Donovan because, of course, he was all things to all men. But one thing that struck me during the 3 1/2 years that I took to do the biography was that he was an heroic figure. The Irish, in seeking an explanation for him, thought that he was a throwback to the high Irish kings, the great warrior, the great statesman, a man of wisdom, a man who <sup>(was)</sup> is intolerable, impossible, and yet brilliant. He seemed to be everything, the man with the golden tongue.

(got)  
UTLEY: And he gets things done.

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